PERIODICALS READING ROOM
Humanities & Social Sciences

# Clinic breaks record

By Michael Breiteneder

Erindale's Red Cross Blood Donor Clinic on November 19th shattered all previous totals for the number of units collected.

Out of a total of 339 donors, 300 units were acceptable and distributable. The previous high of 293 units, was collected in November 1973. A year ago, 245 acceptable units were collected.

Year by year, these are the figures for the number of acceptable units:

1969—February 133
November 131
1970—February 100
November 179
1971—February 119
November 152
1972—February 184
November 205
1973—February 148
November 293
1974—February 199
November 245
1975—February 234
November 300

Last February, Mrs. Marg Elliot, Director of Blood Donor Services for the Mississauga Branch of the Red Cross commented, "more emphasis will have to be put on the planning and publicizing of the next clinic at Erindale in November."

It seems that this emphasis has materialized. Mrs. Elliot is very enthusiastic towards future clinics because of the response last week. She said "It was fantastic. We collected a large number of units of B negative and O negative blood early in the day." Presently, these types of blood are in low supply and great demand in the acres.

There were a few incidents of donors fainting, but "considering the number who turned out for the clinic, the problems were relatively few," according to Mrs. Elliot.

The majority of people who do have problems are those who are donating for the first time and are a little nervous.

According to a reliable source, one woman fainted and broke her leg at the clinic. The Red Cross reports that their nurses are trained for such emergencies and immediately transferred her to the school's Health Service.

Another donor who had fainted was on a diet, and didn't tell the nurses before she gave blood. Mrs. Elliot expresses concern for those who don't eat before their donation and she recommends "donating after lunch rather than before."

The next clinic will be held in February.

The Blood Donor Clinic set a new record at Erindale last week. Credit: Wayne Ferrell

## Erindale library committee reacts to downtown strike

By Vanessa Collins

A special meeting of the Erindale College Library Committee was held on Friday, November 21, 1975 to consider the need for temporary changes in the Library's loan regulations in the event of an influx of St. George students, unable to use Robarts or Sigmund Samuel libraries.

Five resolutions were discussed at this meeting. First: effective November 21, 1975, loan periods are reduced to two weeks for all U of T students and staff, with no renewals or reserves. It was then suggested that a book drop system, making full use of the St. George-Erindale bus system be implemented in order to facilitate the return of College library books from downtown campus users.

The second resolution is a "back-up plan" which empowers Erindale College Librarian, Hugh Smith, to discontinue lending of all material from the library to everyone, at such a time that he deems necessary. This proposal was accompanied by a recommendation for a general recall of all material if "stress conditions" arise. Such a situation would result in the event of a few students singlehandedly emptying a particular section in the library of books. As a result, librarians at the circulation desk will have to be especially alert as to the number of books from one section leaving the library, and in the event that a section is being purged—react immediately with a complete disallowance of lending. This situation will also result if there is indeed a mass influx of downtown students and staff coming to Erindale to borrow books. Hene, those at the circulation desk are also noting the location of the book borrower.

It was suggested that the number of books an individual can charge out from the library be reduced from the present five per area call number to two. However, Mrs. Van Hall stated that this idea would not be feasible, as either the individual could take out the desired books in return trips, or else could have friends borrow the books for him / her on their library card.

The third motion on the floor was that only Erindale students and staff be allowed borrowing privileges from the library, with St. George students and staff allowed use of books in the library. This motion was not passed, primarily because of the fact that in doing so, a precedent would have been set, which perhaps could have resulted in disaster for Erindale students in the future. If, for example, Erindale library facilities were made unavailable to downtown students, libraries on the downtown campus might decide to revoke borrowing privileges for Erindale students.

As well, this proposal was not adopted because many St. George students could simply use their Erindale friends' library cards, in effect, creating a "black market" in Erindale library cards.

The fourth proposal, restricting the loan period for all journals to an overnight period, was passed. This followed the rejection of a recommendation that the loan period be three days. Also, in connection with this fourth motion, it was suggested that another photo-copy machine be added to the library facilities, thus reducing the number of journals leaving the library.

The fifth and final motion, involving the college librarian making the decision as to whether the library should remain open on Sunday, was also passed. This question arose because there are no professional librarians working in the library on Sunday to help students with library problems.

The Robarts, Sigmund Samuel, Science & Medicine Library, and the faculty libraries of Engineering, Hygiene and Pharmacy are closed on the downtown campus, but there are other downtown libraries available. These libraries include the St. Michael's library (no circulation, open 8.30 a.m.-11.00 p.m. Monday-Thursday 8.30-6.00 p.m. Friday. 9.00 a.m.-5.00 p.m. Saturday, 1.00 p.m.-11.00 p.m. Sunday), O.I.S.E. library (8.30 a.m.-10.30 p.m. Monday-Thursday, 8.30-5.00 p.m. Friday, 9.00 a.m.-5.00 p.m. Saturday, 1.00-6.00 p.m. Sunday, evening and weekends restricted to grad students and faculty), Faculty of Education library (Bloor and Spadina, 8.30 a.m.-9.30 p.m. Monday-Thursday, 8.30 a.m.-5.00 p.m. Friday, 9.00 a.m.-5.00 p.m. Saturday), New College (9.00 a.m.-10.00 p.m. Monday-Thursday, 9.00 a.m.-5.00 p.m. Friday and Saturday), Knox College (8.30 a.m.-10.00 p.m.) Monday-Thursday, 8.30-6.00 p.m. Friday, 9.00 a.m.-5.00 p.m. Saturday—situated west side of Kings College Circle—north of College, 1 block east of St. George), and Emmanuel College (8.45 a.m.-10.00 p.m. Monday-Thursday, 8.45 a.m.-6.00 p.m. Friday, situated south of Bloor, east of Queens Park).

## Int'l Craft Show at Erindale

by Parrick A. Kelly

If you're seeking that perfect Christmas gift, your search might be nearing an end. For from December 1 until December 4, a selection of over 300 different handicrafts, including batiks from Kenya, carvings from Ecuador, ponchos from Bolivia, rugs from Peru, as well as many other delights will be on sale in the Meeting Place from 12 noon until 9.00 p.m.

This international craft sale is sponsored by the World University Service of Canada (W.U.S.C.). Composed of university and colledge faculty, students and administrators throughout Canada, the W.U.S.C) attempts to increase public awareness of international development problems, through student seminars held in developing countries, as well as campus activities which include film festivals, guest speakers, and workshops related to international issues. The W.U.S.C. is also concerned with practical programmes, such as assistance to refugees, sponsorship of welfare programmes, as well as contributions to the social development projects in Canada and abroad. In addition to these programmes, the W.U.S.C. is recruiting qualified Canadians for the United Nations Volunteers.

In selling the handicrafts of developing communities, the principal aims involved are primarily to raise funds for W.U.S.C. projects in Canada and overseas.

medium II

Vol. 2 No. 11 | At Erindale College of the University of Toronto | Nov. 27, 1975

*A second look at*

## Round Records Erindale

**In last week's story entitled "Round Records Reaches Rope's End" former manager Phil Clement was accused of a certain amount of mismanagement. Medium II herein presents Clement's rebuttal.**

It seems that every miscarriage needs a scapegoat. Well to the readers of the Medium II I am the ex-manager of Round Records Erindale. I was very disappointed at Mr. Ellenson's remark in the paper about myself. It is true that the students lost a store and that E.C.S..U. lost money, but it may prove interesting to the sutdent body to know that Mi. Ellenson himself made a profit. Yes, a profit off a money losing venture. All albums we received were marked up above the price he paid from between $4.07 and $4.30 to our price of $4.52. So it can been seen by all that he easily made a profit which must have realized him at least several hundred dollars. All from a money losing venture.

To myself, it seems that the most obvious reason for the failure of the store was first the amount of investment both Round Records and E.C.S.U. were willing to put into this project. A store is a store, and to all who visited it, it was obvious that what I was given to work with was very little. A total of 3 record racks and 1 tape holder to be more exact. I must admit it was obviously disappointing to all the students who visited it. It seems that for a very low investment, the store in return received a very low student response.

To further continue this line of thought I must say it was very frustrating personally to myself. The turntable in the store the opening weeks was my personal turntable which Mr. Ellenson wished to keep in the store indefinitely, netither he or Mr. Larry Cooper would act on this. Even when I removed it I replaced it with my personal radio which I let stay there even after I resigned, and no I don't have another radio. It is a well-known fact that all record stores need entertainment, Mr. Ellenson didn't believe it to be a worthy investment for the store and that mine would do just fine.

Certain foolish remarks about the new manager cutting daily losses can be easily explained. First, the profit margin was doubled, second, unprofitable working hours were cut, third, all advertisement in MEDIUM II was cut, this in fact was one of the greatest drains on the store. But it was insisted on by the Finance Director of E.C.S.U., Larry Cooper, so to conclude there was a daily loss before the new manager took over and with all his improvements there still remained one afterward.,

Yet I am not here to criticize Mr. Glenn Allen who replaced myself as manager. I fact, I personally chose him because of his abilities. One disturbing thing that I did note, however, was the aid that I was promised from Round Records and didn't receive was received by Mr. Glenn Allen. This consisted of handbills, a real wooden record stand, an electric sign and a telephone all of which I operated without. All of which is needed by a store.

It seems that maybe my failing was also one of strength of personality. I could not attain the hold needed to have a chance at success, yet Mr. Allen did. I personally do not understand this, yet it happened.

To conclude, it is my personal opinion that the students simply did not want the store, even the President of E.C.S.U., Mr. Peter Thomas, believed this. I asked him for his opinion of the store many times and he has allowed me to quote him as follows: "I don't believe the students want or need a record store but certainly want and need a Bank and Food Concession." He was always kept personally informed on the store and its performance and yet, he supports me in this article. But to get back, it is now obvious that he was correct about the student population. I personally was more optimistic, yet I was wrong along with Mr. Ellenson and Mr. Cooper. This was borne out by MEDIUM II whose weekly survey question showed that a record store was not what the students wanted.

To end, I must admit my faults but to further add, Mr. Glenn Allen, still manager of the store does not blame me personally for the performance. I wonder if that has anything to do with the fact that I personally bought over 45 albums at the store during both our terms as manager, but, further, he knew the frustrations I met while I was manager from the school's administration and Mr. Ellenson. He realized why my heart wasn't in it and why I got out. But again, I am the scapegoat except to you, the reader, who has heard my side. And if you wish further clarification on the fact I will be glad to help.

—Phil Clement

SO EMPHASIS

Acksline . . . . . P. 2
Article No. 3 in series . . . . . P. 3
Mowat's Maze . . . . . P. 3
Editorials . . . . . P. 4
Performance . . . . . P. 6
Sports . . . . . P. 8

# During the strike . . .

By Heidi Putzer

After unsuccessful mediation the Library Workers went on strike last Wednesday closing down Robarts, Sigmund Samuel, Medical Sciences and the Engineering, Pharmacy and Hygiene departmental libraries.

Service at the departmental libraries was resumed Monday at which time Sidney Smith was also in operation.

The university had at that time planned to reopen the Sigmund Samuel library later in the week, and has in the meantime initiated a Reference Service and Catalogue Information Service by telephone at Robarts, Sigmund Samuel and Medical Sciences.

Also, offices not related to library services are open at Robarts and alternate facilities have been arranged for classes held there.

Provost Meincke said Tuesday the university has offered to meet with the government mediator and the union to resume mediation, if the mediator calls a meeting to bring both sides together.

Professor Meincke also stated the university has informed the mediator that it is willing to consider an arrangement in relation to the union's flat-rate demand whereby the lowest paid workers will receive higher increases than the higher paid workers, if the mediator can find a formula to accomplish this.

In the meantime the situation is stalemated as there has been no communication between the parties. The Library Workers are picketing Robarts, Medical Sciences and Sigmund Samuel.

The union has an Emergency Fund of $20,000 which strikers can draw on in case of need and will become eligible for strike pay from the CUPE National two weeks after the start of the strike. They have also been promised support from other unions.

The union has also planned a benefit at the Engineering Annex, next Saturday at 8 p.m. with a live dance band to raise money for the strike.




"I'm beginning to understand the words on my rock records."

## ACKSLINE

By Daniel Acks

### Tailor Trauma

Recently I have been subjected to some terribly vicious criticism, from a personal source, concerning a grave problem. Is it my use of four letter words, my controversial subject matter, or my pink toenails? HELL NO. The criticism centres around my manner of dress. Too sloppy, too casual, but never too nice. Well people, I've prepared a small defence on my behalf, stating why I have an abhorance of buying new clothes. I mean, a momentous problem like this just has to be defended ya know.

It's very traumatic walking into a store for new duds. Okay now, you've picked out your pair of pants and are just itching to try them on. Have you ever seen those changing rooms—really strange. First of all, there's usually no door, only some flimsy curtain which somehow always extends down merely to your knees. If you're a short person, or well endowed, it might prove to be quite embarrassing. I suppose the solution is to change while standing on a chair, or just keep jumping up and down. Whatever, you run the risk of being arrested for exhibitionism.

Okay now, you've whipped off your old pair of pants and are standing there shivering and fumbling with the zipper of the new ones. First rule people: Always make sure that the new pair is ready to be whipped on—all the fumbling should be done before you are completely undressed. Ya see, the longer you're in there, the greater the chance of being seen in your powder blue Fruit of the Looms, with the extended crotch which your erotic grandmother gave you for your coming out party. Follow me? So there you are fumbling away with that goddam zipper, and you look up to see that sweet old saleslady peeking her head through the curtain, tongue hanging out. What do you do? Panic? Maybe. Run? Probably. Or, hell, just invite her in to help with the fumbling.

What I always find curious about these change rooms are the number of mirrors lining the walls. A few more lights, a camera, and that saleslady, hmm. . .Have you ever heard of the Hudson's Bay Blue Movie?

Okay, so now you've put on the new pair and head out into the store for appraisal. Just try walking on three feet of cuff with a waist which could also accomodate that deviant saleslady. Incredible. But you trudge on out and what happens: Everybody is staring AT YOU, and laughing their heads off madly. Nonchalantly you pretend to stare critically at your self in the mirror, all the while wishing you were safely back in your old pants. Meanwhile, through this whole thing there's that little saleslady muttering: "A perfect fit. We'll just take in the waistline about a foot and. . ."

Now it comes time to do, what in tailor terminology is referred to as: doctoring up the material. You know, that's where they take this little white chalk and run it sexily down your thigh and just when you're getting excited, they stick pins in your shins. Talk about eroticism.

What makes me nervous as hell, is when those salespeople stick about a million pins in their mouths while they're tailoring your pants. Sometimes I get an urge to slap them on the back and shout: GOOD WORK, but the results would be disastrous. They'd be passing metal for the next month.

Finally the dirty work is done; you pay for the pants and leave the store, lugging about three yards of extra cuff behind you. Now you have to decide what kind of shoes would look good with your recent purchase. Have you ever bought new shoes from a salesperson with a toe fetish? Screw it. . .I'm going barefoot this time.

Hey suki, clean up your act—a biscuit is yours.


Bask in the glow of an Arandas Sunrise.

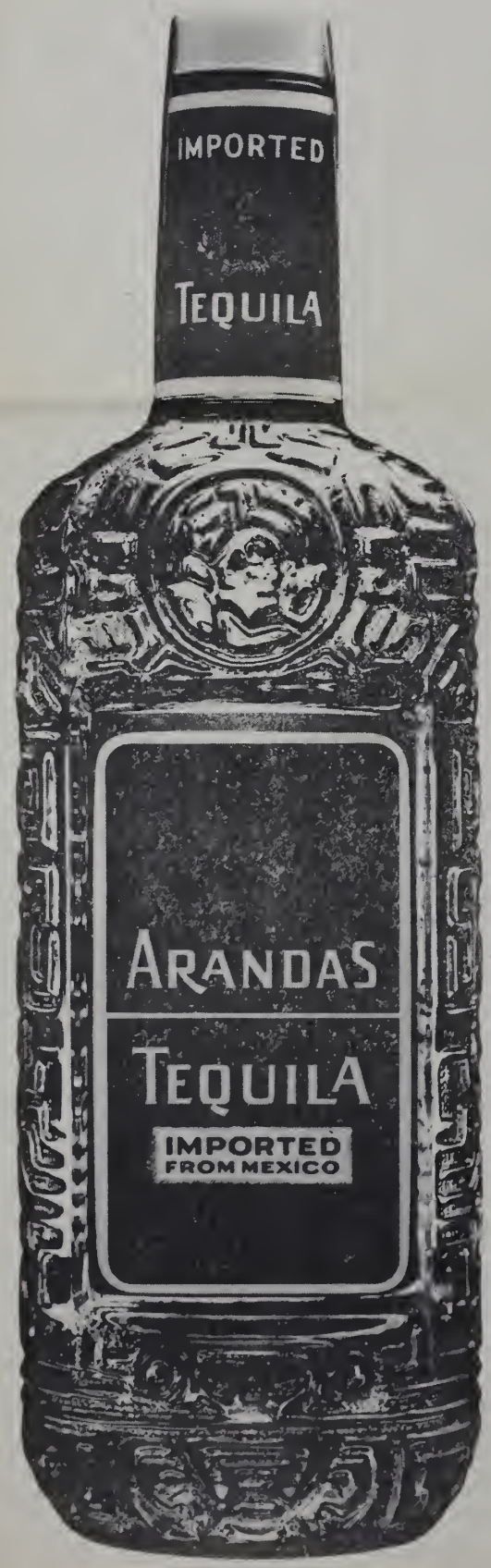
**Sunrise**

1½ oz. Arandas Tequila
4 oz. orange juice
juice of ½ lime
¾ oz. grenadine

In order, pour into a tall glass over ice.

Arandas Tequila.

The Mixable Mexicano.




Save this recipe and watch for others.

*To get your Arandas recipe booklet write: Arandas Recipes, P.O. Box P 308, Montreal*

win the prize of the Century!!

Hey man, dig this! You could win yourself a real cool set of wheels – a genuine 1954 Buick sedan. All you gotta do is make the scene at The Red Barn and fill out an entry coupon. There's nothing to buy!

You'll really impress the gang when you roll into the Red Barn in your own '54 Buick. Man, it's got everything! Wide whitewalls, stickshift, three-tone paint and all that jazz. And dig this . . . you'll be able to drive it home for Christmas. So put on your white bucks and bobby socks – and split to the Red Barn for some great-tasting burgers and fries! You could win the prize of the Century!

RED BARN®

# Bookstore policy in explanation

**The following is tbe third in a series of articles concerning itself with financial institutions within the University. It is written by E. S. Daisy, manager of the Erindale College**

The Erindale College Bookstore is one of four University of Toronto Bookstores. Its function is to acquire and make available the books required as texts, additional scholarly and general reading material, together with such office and school supplies that accord with demand.

Since the inventory carried is basically dictated by academic interest of the College community, the bookstore may be fairly considered a service-oriented department rather than an independent profit-motivated enterprise.

Among the services rendered, the textbook operation is by far the most extensive. Textbooks comprise roughly two-thirds of the inventory. These texts are acquired in accordance with the information obtained from the teaching staff, with regard to the books that students are urged to buy, or wbich may be valuable for additional reading.

The supply of textbooks, while representing the major part of the business, is also the most problematic.

Every effort is made to have ample quantities of texts in stock in September and throughout the year. That such an ideal situation does not always exist is common knowledge, and the ensuing complaint that the store never orders enough books is as frustrating for the store personnel as it is for the students and faculty whose study and teaching programmes are adversely affected.

Therefore, it sometimes appears that, far from aiming for maximum sales, consistent with the store's service and financial function, the bookstore staff are in fact underordering or ordering late through sheer inefficiency or some system of discrimination.

**Ordering Procedure:**
The procedure for the ordering of textbooks takes place in the following manner.

**Teacbing Staff:** Five months before the Fall Term begins, the bookstore makes available the "Textbook Requirement Forms" on which the professors or lecturers are asked to list the books tbat students are urged to buy, together with other titles that are recommended for a particular course.

Approximately six hundred and fifty book lists are received; about half of which arrive in July and August, and 20 per cent in September. There are good reasons why some of this information could not be supplied earlier, but the end result is that some of the two thousand titles ordered will not be on the shelves in sufficient quantities when the September term begins.

Over the past years, experience has shown that the interval between the placing of orders and tbe receipt of the shipment from the publisber can vary between ten days from local publishers and up to three months from suppliers in Europe.

**Bookstore Staff:** When the completed forms are received, the existing stock must be checked, editions verified, correct suppliers ascertained, and other preliminary details arranged to insure that an adequate supply of the needed titles will be fortbcoming from tbe correct sources. The buyer's decision of tbe number of copies to be ordered is based on several factors such as the estimated course enrolment, tbe quantity of copies that were ordered and sold previously, the price, wbetber the book is required, recommended or for reference only, and the facility for the receipt of additional copies.

Every effort is made to follow up on outstanding orders and to pass on to the appropriate professor any information regarding delays on the unavailability of a title. The bookstore staff relies on the normal practice of publishers to report promptly and fully on orders which they cannot supply immediately. In cases where publishers fail to do this, a letter or a phone call requesting information about the order is undertaken.

The bookstore staff regards the sale of books and supplies as the chief function it renders to the College community. Some indication that this function has expanded as well as improved may be derived from the fact that the inventory at the bookstore has reached a record high.

**Insufficient Stock:**
In view of the ever expanding lists of books, it is impossible for the bookstore to forecast accurately the demand for every title. Therefore, in order to expedite the receipt of texts ordered during the first weeks of tbe academic year, arrangement is made for the bookstore van to pick up orders directly from local suppliers. Foreign suppliers are asked to send their shipment by a "special handling" service, the increased cost of which is absorbed by the bookstore.

It may also be noted that insufficient stock and late arrival of texts are often due to a number of factors over which the bookstore has no control. For one reason or another, publishers and suppliers are often unable to supply the items ordered by the bookstore. Their internal inventory and procedure for filling and shipping orders, together with other external developments are factors that have some bearing on whether or not some books will be available at a given time.

On the other hand, students change courses and leave a surplus of texts the courses from which they withdraw, while texts will be in short supply for tbose courses that attract the additional enrolment. The bookstore facilitates the students who find it necessary to change from one course to another by accepting the unwanted books, and refunding the full price, provided the books are in resaleable condition, and are returned witbin the time limit allowed, (normally ten days after purchase).

It is also worth mentioning that of all books ordered in one year, over 20 per cent are non-returnable to the publishers. The end result is that these books are marked down. 'Markdowns' this year are expected to exceed $3,000.

**High Price of Textbooks:**
Another contentious issue pertains to the high price of books and the alleged 'monopoly' position of the bookstore. It is the aim of the bookstore to perform the function of acquiring books and supplies and making them available at the lowest possible cost, while insuring that the operation remains within the constraint of a breakeven budget.

The bookstore, as an accredited retail outlet, receives from publishers and suppliers a general text discount of 20 per cent off the selling price. This limited discount realized by the bookstore and short discount (quality) paperbacks is not enough to offset the operating cost and meet the objective of self-sufficiency. Across North America the college bookstores that are not subsidized find that their operating costs exceed the discount allowed by publishers. It is then necessary to offer for sale some non-book merchandise which yields a somehat larger discount mix, and thus improve the economic efficiency of the operation. It is worth mentioning also tbat the University of Toronto bookstores allow a 5 per cent discount on all cash purchases of clothbound texts. During the period May 1, 1974 to April 30, 1975, a total of $111,973 was given out as discounts by the bookstores.

With regard to the higb price of textbooks, the Universlty of Toronto stores management also share the concern of students about the spiralling trend. Publishers, for their part, point to the increasing cost of printing the books and making them available to the public. They cite the higher cost of paper and material, increased costs for printing, binding and composition; better salaries; higher costs for advertising, etc. They point to a recent survey (done in the U.S.A. but consistent with trends in the Canadian economy) which indicates that college textbook prices have not risen unreasonably or unilaterally since 1952.

In short, the University of Toronto Bookstores pricing policy is as follows:

All books supplied to the bookstores (including Erindale) are priced at the retail prices established by the publisher, as they appear on the invoices received with the shipment, except a small mark-up per book is made to offset these charges.

In rare occurrences where the publisher does not allow the bookstore the normal (20 per cent) discount, the books received are priced by us to provide that margin.

There are many instances where the copies of the same book on the shelves are at two different prices or have multiple price stickers. This reflects the fact that the publisher has increased the price of the new shipment. The bookstore policy is not to increase the price of stock already on the shelf.

**Otber services:**
Other services rendered by the bookstore are briefly listed below:

**Credit:** The University of Toronto Bookstores offer an interest-free credit facility to all students who are registered at the University during the current academic year, the teaching staff and to all other U of T employees.

**Special Orders:** The bookstores also undertake to order specially any title that is currently in print and which is not carried in the regular stock. Also, if a book that is no longer in print is required, the Special Order Section at the Bookroom (St. George Campus) will undertake a search service for used or existing copies at no extra charge.

**Bus Tickets:** The bookstore currently sells bus tickets for the Mississauga Transit and the St. George Campus Bus as an additional service to the Erindale College community, for which it receives no remuneration whatsoever.

**Concluding Remarks:** It is hoped that the preceding will serve to make clear some of the aims, constraints and realities of the bookstore operation. The College bookstore plays a significant role in the educational process, and the management and staff are not only aware of this role, but are endeavouring to operate more efficiently and serve the College more effectively. To this end we welcome any suggestions that will implement such improvement.

# MOWAT'S MAZE

by Rob Mowat

Campus newspapers have never been immune from student criticism. No matter how noble the effort, it is nigh impossible to produce a paper that will totally satisfy every element within the student population. People differ in their opinions, likes and dislikes. So do newspapers (college-oriented or whatever), for the very simple reason that they must appeal to a broad cross section of the reading public.

With this firmly in mind, I would like to draw the reader's attention to a number of points relating to the content of this newspaper; Medium II. Acting as catalyst for this discussion was the arrival of a copy of this week's paper at the Medium II office thsi Monday, complete with penned-in comments relating to the content and layout. The observations were those of a third year student by the name of Peter Henderson and were, in every instance, highly derogatory.

Apparently, Mr. Henderson is of the opinion that this newspaper is sorely lacking in a number of areas—news priorities, story placement, non-college oriented items (i.e. interviews as with Rainer Schwarz which Mr. Henderson feels are inappropriate), use of humourous fillers (Mr. Henderson is not amused), and so on, ad infinitum. Truly, on the basis of the caustic comments contributed by this self-appointed press-critic, this newspaper might be well advised to pack its bags and move elsewhere, (cue for wild cheers from Mr. Henderson).

Unfortunately, there are a number of flaws in the censure leveled upon the Medium II in question. These have been duly noted and will be presented to Peter Henderson in the form of a missive direct from the hot little hand of our esteemed editor. But what is of p-a-r-t-i-c-u-l-a-r interest is the easily authenticated fact that, at the commencement of this school year, a third year student by the nom de plume of Peter Henderson inquired about the possibility of writing a college-politics oriented column for Medium II. Not only did our editor welcome the offer, he proceeded to present Mr. Henderson with several personal appeals to write said column when Mr. Henderson was affected by a change of mind due to being "too busy" to contribute, after all.

Too busy, eh? A key phrase when taken in the context of those persons who DO devote their time and energy to the weekly emergence of this paper. Each and every individual responsible for the assembly of Medium II is, as is Peter Henderson, a student at the University of Toronto. Yet these people (who are also subject to the standard quota of tests, essays, lab projects and other scholastic labors), are able to make time in their already crowded schedules to function as active yeomen on the newspaper. And, contrary to some persons' common lief, Medium II'ers do not utilize their position as a means of whiling away the hours in a state of idle repose while frequenting the on-campus purveyor of suds.

I am not, at this point, about to enter into another of those impassioned pleas in the defense of college papers. There simply isn't any point in doing so, as the advanced state of student apathy would no doubt strangle any ground swell of support that might result. Nonetheless, the basic fact remains that most students enjoy the privilege (and it IS a privilege) of being able to pick up another campus newspaper—and one specifically oriented to the Erindale campus. Consequently, so long as the majority are content to allow a minute minority to assume the responsibility of producing that newspaper, it is highly probable that good ol', down-trodden Medium II will continue to strive for, yet not obtain perfection.

That doesn't (and I really mean this) mean that the people behind this newspaper are prepared to lie down and play dead. In my humble opinion, as a relative newcomer to Medium II, the quality of the content, layout, features and photography has exhibited a marked im-

(Continued on page 5)

SAC and Richard Slohil
present at
Convocation Hall
(U of T campus)
Sunday, December 7-8 p.m.
**SONNY & BROWNIE**
Sonny Terry & Brownie McGhee
with Special Guests
**STRING BAND,**
Sophisto Joe Mendelson
$4.50 at Colman Place
$6.00 at the door

Erindale
Christmas Concert
FEATURING
Bob McBride and Band
PLUS
Songship
DECEMBER 5 6 p.m. - 1 a.m.
MEETING PLACE — SOUTH BUILDING
$2.00 per person A.T.L. and I.D. one guest per card
Special Guest: Santa Claus and his Elves
PLEASE BRING CANNED FOOD OR A TOY TO DONATE
Sheridan College Welcome
ECSU

# medium II

ECSU

SAC

This is called a "save some money" edition. We don't like eight pages but we did our best. Enjoy it.
For those of you who wrote non-appearing articles, maybe next week.

Medium II, a subsidiary publication of the University Journal is published by the Erindale College Student Union and is printed by Dills Publishing Co. Opinions expressed in this newspaper are not necessarily those of the Students' Union or the administration of the university. Formal complaints about the editorial or business operations of the paper may be addressed to the Editor, Medium II, 3359 Mississauga Rd., Mississauga, Ontario.

The present circulation of Medium II is 7,000. Subscriptions available post paid at $3.10 per year. Advertising rates available on request.


## speaking out

### Pub idiots

By Sue Foote

If you were in the "Pub" last Friday night at about 1.00 a.m., you may have noticed some funny men in blue suits standing in the front entrance.

You ask, "What were they doing there?" Well, it wasn't to catch the last call. Actually there were many stories as to why they came, but the fact is that they came, and what a night to come. (College Bowl night!) Looks good eh!

The police were, should we say, a little concerned about the drunks walking and driving out of the University, with bottles of beer from the "Pub" and spirits (most likely from the football match.) Oh, and they "commented" on a few people seen outside urinating against the walls.

Now c'mon you pig-headed idiots! What's wrong with you? Don't you realize that the "Pub" could possibly be shut down if this behaviour continues? Why don't you take a minute to think about our "Pub". The beer is cheap, the atmosphere is friendly and rather pleasing, and the entertainment is pretty damn good. These are just a few examples to show you what we could be losing if this incompetent behaviour continues.

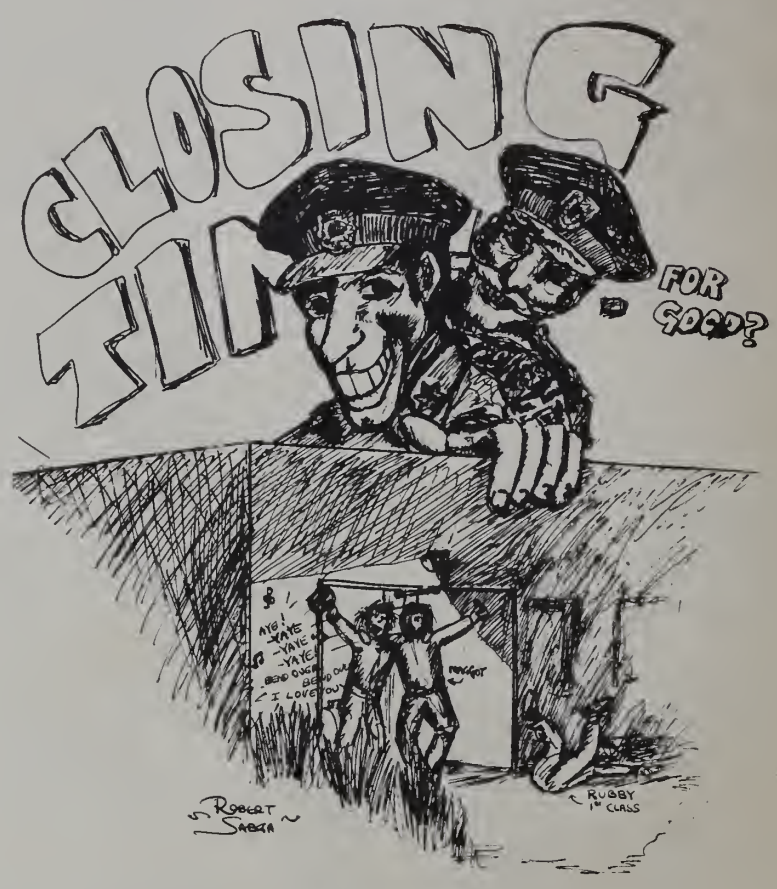
Now this isn't the first time that this sort of thing has happened. However, on Friday night, the Beer Stealers and Weak Bladders Clubs were having a party. (We do supply washrooms inside, you know!)

What do we have to do, stake bouncers at every door, supply a babysitting service or even go so far as to change "The Campus Centre" to "The Night-Care Centre?"

To those who weren't involved in the rude little games, thanks, and please come again. But to those who took part in the antics of 14 and 15 year olds, I have two words to say to you. . .(Unfortunately they cannot be printed!)

\+ + +

**Speaking Out is a forum open to any student of the University of Toronto. Submissions should be limited to two typewritten pages, double spaced.**




*Closing Time – For Good?*

## EDITORIAL:

## Letters to the Editor

**SICK SAC SERIES**

To the Editor,

On Thursday, October 20, 1975, I decided to attend the film series sponsored by SAC. By coincidence it happened to be the topic discussed in the same day's issue of Medium II's Feedback. The main reason for my going was that the film was not shown at its regular time of 7 p.m. but earlier at 5 p.m. I had also heard that the film to be shown "Sunday, Bloody Sunday" was quite interesting.

Arriving with a friend five minutes before showtime we sat down among no more than ten people and I prepared to enjoy myself. I may as well have been deaf! Not from the other viewers' talking—but the soundtrack, though audible, was totally incomprehensible. Later I found this not to be the fault of the film but that of the projector. No wonder there were so few people.

If SAC wishes to run these films the least they can do is present them so that they could be understood. I really can't see why not.

Unfortunately, I probably won't attend anv more of the films unless I hear that the quality has been improved. And I was looking forward to both seeing and hearing some great films next semester. Perhaps I'll still be able to.

In response to Feedback, my only criticism is that of those questioned about the film series, not one had been to any of the films.

Charles R. Micallef
Comm III


Editor
Tom Maloney
Associate Editor
Robert Mowat
Assignment and Features Editors
Dan Acks, Anne Hanley
Entertainment Editor
Bruce Dowbiggin
Sports Editor
Joseph Cardoni
Photography Editor
Michael Sawitzki
Copy Editor
Heidi Putzer
Editorial Office
Erindale College, Room 171
Phone Number 828-5260
Layout Technician
Vivien Anderson
Finance Director
Lawrence Stolberg
Advertising Office
Erindale College, Room 169
Phone Number 828-5402
Secretaries
Kim Chykalluk
Sue Foote
Kim Huntley
Debby Schaufele
Photographers
Doug Alcock
Wayne Ferrell


**CLUB SNUB**

Dear Sir,

Why must ECSU demand that clubs double up while ECSU operates with storage space of Coleman House Garage (former games room)? Why not divide it for clubs? Does ECSU need room 116B for pop storage? May it be ECSU needs this storage space for their dead wood? Clubs which at times have heavy influxes of cash will now find it necessary to have lock-ups some presently don't have as much as a lockable drawer.

Others have offices containing heavy loans of materials, i.e. books, posters, kettles, etc. Is ECSU going to be responsible for mediation of inter-club squabbles which will inevitably result from doubling? Is it really worth all of ECSU's storage space?

Ron Tully
4th Year Computer Service

**THANKS, I THINK**

To the Editor,

In regards to Mr. Acks interview with Rainer Schwartz of Nightmusic. There are two inaccuracies which should be corrected. Firstly, the show is only telecast five nights a week, at least that has been my impression which is based on remarks made during the first show and all subsequent shows. The two nights it is not shown on are Saturday and Sunday. Secondly, Rainer Schwartz hosts only the Wednesday, Thursday and Friday segments. Vicky Garboneau (I believe that's the name) hosts the Monday show, while Peggy Graham has the honors on Tuesdays. Other than those two mistakes your article-cum-interview was excellent.

Yours sincerely
John Kerry

**ROUND RECORDS**

Dear Editor:

I would like to comment on an article from the last issue of MEDIUM II, regarding the closing of Round Records. I find it very hard to believe that a businessman (Mr. Ellenson) "feels badly" about E.C.S.U. losing so much money on the record store, considering that he made at least $0.25 on each album. Perhaps the major reason why the enthusiasm for "Gregg-Michael Troy's Baby" hasn't remained is because students can't eat records. I've supported and investigated the idea of allowing some form of food co-op to operate instead of a record store but there exists a problem of rezoning the area to accommodate outside ventures. A store on campus must be an integral part function of these students who live on campus. The commuters simply haven't got time to waste buying records from an inconvenient location when they spend almost all of their time in one building, not both.

Peter Thomas
President, ECSU

## Buckle up . . . or else!

The Ontario Government has finally taken the plunge and will lawfully require that the wearing of restraining seat belts become mandatory on January 1, 1976. In addition, speed limits within the province will be lowered by 10 mph increments depending upon the roadway in question. Both measures will, per force, affect a large percentage of students attending this college due to the large commuter population depending upon personal vehicular transportation.

There is little doubt that the wearing of seat belts is essential to the reduction of highway related deaths and injuries. Study after study, and a veritable plethora of statistics have demonstrated that persons wearing seat belts stand a significantly improved chance of escaping serious injury, or death, in the event of an automobile accident. Only the most obtuse fool would deny the validity of these findings.

This does not imply that the majority of automobile occupants are dutifully buckling themselves in each and every time they set off. On the contrary, the above same figures described above have shown that a very small percentage actually use their seat belts. A survey of the cars entering the campus every day would easily bear this out as most people readily admit that they prefer not to buckle up.

This is unfortunate for several reasons; one being the many casualties which could be avoided if proper precautions were undertaken by driving students and the public in general. It has also been estimated that the annual costs of Ontario government-subsidized health care would be markedly reduced if all accident victims were wearing seat belts at the time of their injury.

Another factor to consider is the evidence provided by countries where seat belt use has already been made mandatory. In every instance, traffic-related deaths have shown a dramatic decrease, as have the number of serious injuries attributable to collisions, etc. And, contrary to what some would have us believe, a majority (and an extremely large majority) of the driving public obey the laws governing seat belt usage.

On the basis of the annually increasing figures for the number of under-25 year olds involved in car accidents, it would seem that this age group stands to benefit the most from seat belts. Since it has proven impossible thus far, to educate these persons to use restraints in large numbers, the Ontario government's step in this area is laudable. There are, it is only too apparent, still occasions when the government must tell us, for our own benefit, what is best for us.

The reduction of speed limits is of dubious merit however. Any petroleum savings will be minimal (even the government admits this), while many cars will be forced to operate at speeds somewhat below the optimum for the respective vehicle. Far more effective would be a series of road taxes to encourage the construction of energy conserving, small cars while appropriately penalizing those persons desiring to speed along in gas guzzler deluxes. Under the present regulations, energy conscious drivers and gas-hogs alike will be punished, a regrettable situation in the light of the more constructive approaches that exist for solution of the energy problem.

# Sack Line—Fireworks

The Wednesday, November 19 S.A.C. meeting in the Medical Science building was one of the most important meetings of the year. The two major items up for discussion were the library strike and Imput Radio.

Debate began with the library issue with vice-president Sa'ad Saidullah introducing a motion asking the administration to close the libraries in the event of a strike. Saidullah felt this was necessary for two important reasons, 1) to prevent damage and loss to the book collection due to lack of security, and 2) to minimize the incidents between picketers and students. Another reason for the closing of the libraries was to protect the interests of those students who felt it was against their principles to cross picket lines.

The two hour debate which followed was one of the most heated debates of the year. Each side claimed to be speaking in the best interests of the students. The major reason put forward for keeping the library open was to allow students to cross picket lines and to continue using the library, though at a reduced level of service.

The Saidullah motion was eventually passed by more than 60 per cent in favor of the motion. The Erindale S.A.C. reps were not unanimous in their support of the motion though the majority supported it.

There was also an attempt to rescind an S.A.C. motion passed in September supporting in principle, the library workers in their attempt for a just and fair wage settlement, but was defeated easily.

Gord Barnes, president of S.A.C., introduced a motion which was easily passed, calling for an open forum this week between the administration and the library workers to allow students to hear both sides and ask questions.

The second item on the agenda was Imput Radio — U of T's attempt to gain an F.M. licence as a community access F.M. radio. In September S.A.C. gave its approval of Imput's attempt to continue its pursuit of the licence with support in principle and monetary support on condition that Imput Radio raise $30,000 from the community by midnight October 31.

By the 31 October, Imput Radio had raised $4,710 in cash, $6,547 in non-profit pledges, and the use of ManuLife Centre roof for an antenna (Imput Radioclaims this is worth $24,000). Since $30,000 had not been collected and it was deemed in default; Imput Radio had to return to S.A.C. for further direction. No specific motion was passed.

NOTES: There is a new S.A.C. rep from Erindale MARIE LYSENKO ph. No. 531-8179. . . a permanent S.A.C. office has been set up in room 3094 in the South Building — come in with your suggestions and complaints.

## MOWAT'S MAZE . . .

(Continued from page 3)

provement in each issue. And this is precisely what is being striven for by the persons associated with Medium II. Not unlike individuals involved in other creative endeavours, we, at this newspaper (and may I be so presumptious as to include myself), are as concerned about the quality of the finished product as any craftsman might be about his product.

We have problems, granted. Who doesn't? No one issue is perfect (and I honestly doubt that we will ever produce such an entity), yet in the brief timespan that this paper has been in existence, its readability has demonstrated a remarkable surge in its inherent degree of excellence. Sure it could be better. However, I think the editors of the Globe and the Star would probably say the same thing about their papers.

No apologies therefore. Not to Peter Henderson. Not to you, the reader. We're doing a damn good job in light of the restricted number of people who have made their services available, as well as the extremely limited budget that we labor within. And just remember, it's very easy to tear something down; it's much more difficult to build it up (are you listening, Mr. Henderson?)

And, on a lighter topic, since this is my last column before the Christmas break, I extend festive greetings to one and all and, barring my early demise from too much turkey, I'll be back with more behind-the-scenes looks at Medium II in the new year. (And who says Acks is the only guy who can write a column on this paper, anyway. . . )

## CLASSIFIED AD

St. Richard School, Meadowvale West and Holy Name of Mary, Mississauga Rd., requires part-time cleaning help for 3½ hours per day after 4 p.m. Salary $3.33 /hr. Interested applicants may contact Mr. Roy, Friday at 270-4630, Ext. 67.

# SAC, presents free film series

by Patrick A. Kelly

During this past summer, the Erindale College Student Union (ECSU) designed plans for the introduction of a film series on a weekly basis throughout the 1975-76 academic year to the students of Erindale College. Included in this plan were such films as The Sting, Chariot of the Gods, Oedipus the King, as well as the film trilogy of Black Sabbath, The Raven, and Murders in the Rue Morgue which were appropriately shown on Hallowe'en.

Originally, admission to these films was 99c, with a reduced rate for those who wished to buy season tickets. However, after the first few showings, ECSU was not only failing to break even on this venture, but were operating the film series at a loss.

Then, early in October, the Students Administrative Council (SAC) decided to initiate a second film series on the Erindale campus, a series presently being operated on the downtown and Scarborough campuses by SAC. This SAC film series would be shown to the students at no admission charge.

Sa'ad Saidullah, Vice President of SAC, approached the ECSU Board of Directors, concerning this second film series in an attempt to reach an agreement acceptable to both student organizations. The results of these negotiations are that SAC, in co-operation with ECSU, has established a free film series for the people of Erindale College. Contracts engaged by ECSU in signing films for this series will be honored by SAC. As well, a SAC rep from Erindale has been appointed to run the Erindale film series.

In an attempt to enlarge the audience attending films in this series, the films will be shown at 3.00 p.m., rather than at 5.00 p.m. at which time they had previously been shown. Originally, they had been shown at 7.00 p.m. This procedure will be run until the end of term, at which time it will be re-evaluated as to the feasibility of continuing. Films to be shown in the near future include Red Sky at Morning (Nov. 25 / 75), Jesus Christ Superstar (Dec. 4 / 75), and in the New Year, 1984 (Jan. 22 / 76).

50. By Labatt's.

TEQUILA SAUZA

Margarita SAUZA
1½ oz. TEQUILA SAUZA
½ oz. Triple Sec
1 oz. lime or lemon juice
Shake with cracked ice
Moisten rim of champagne glass with lemon rind, then dip moistened rim in salt.
Sip cocktail over salted edge.

Tequila Sauza
TEQUILA
HECHO EN MEXICO
THE BOTTLED ROMANCE OF MEXICO
TEQUILA SAUZA NUMERO UNO in Canada, and Mexico.
TEQUILA SAUZA use it in a Bloody Mary and you've got a Bloody Maria.
Orange juice never tasted better when your Screwdriver contains TEQUILA SAUZA
TEQUILA SAUZA Straight with salt and lemon and you're drinking tequila like a man.
TEQUILA SAUZA Great party starter. Mixes well. Everyone's instant favourite.

# Performance

— Bruce Dowbiggin
Entertainment Editor

FOREPLAY OPINION

## The Music Club: cut the crap

By Greg Tyndall

Larry Cooper, Vice President, Financial Affairs of ECSU, recently handed down the budget for this school year. With every budget there are complaints and the main instigator this round seems to be the Music Club. The past issue presented, one editorial and numerous fan letters of Larry Cooper, all by irate members of the club. I, for one, have had enough of this garbage from pseudomusicians. Let's try to cut through this crap and examine both sides.

In my high school days, the one most dreaded event each year was a concert by the school band. Shivers jarred my body each time the announcement came of a compulsory band concert and teachers were posted at strategically probable escape routes, armed and ready, to force screaming, half-insane students back into the auditorium. I remember my younger days when I sat eagerly awaiting my first concert by the hallowed school band. I recall nudging the fellow to my left and asking him a question, and asking it once more after he had removed the cotton balls from his ears. "What is the name of this song?" I would query. "What name it started out with or what we could call it now?" was the usual reply. Upon graduation, the traditional band concert was cancelled. In order for a graduation to be a success, students have to show up. Entering Erindale, I knew those dreams of resonating sounds from a band that so many other high school students had talked about, would be realized. However, as it turns out, it seems most of the band from my old high school came to Erindale also. Can you imagine the feeling of horror that encompasses one when he feels the high school band could be following him about for the rest of his life, in some ghastly preconceived plot? Well, onwards. . .

First, let us examine Harrie Vredenburg's column last week in Speaking Out. Vredenburg presents us with some excellent points. He states, correctly, that we must cut back our spending and only allot money for priorities, of which he feels the Music Club is one. He cites Round Records and the Baconian Room as lesser priorities. He then goes on to say that the Music Club has asked little of the student government in previous years with the exception of the Music Hut for practice. These traits are admirable and need to be forwarded as Vredenburg has done. Then, in one fell swoop, he destroys his entire argument. He asks why does the orchestra of Erindale need the $700? For a new, rather rare but beautiful bassoon. The price of course is $700. A rare bassoon! Is this rare bassoon a necessity to every orchestra? I sincerely doubt it. I'm sure the Physics Club could use an Atomic Reactor (for what I don't know), but should we give them the money, as students, for such as extravagance? Certainly not. Although Mr. Vredenburg raises good points on priorities and possible mismanagement of them, I can hardly agree that a rare bassoon is a top priority.

Next, we come to the Letters to the Editor. Jennifer Kecy again stated that the $700 was needed by the Music Club, but this time for sheet music and the like. She also states that Larry Cooper is "not acquainted with our programme." This may well be true. But is she? The musicians of Erindale did not ask for $700, but in fact, about $4000. Every letter in the past issue criticizing Cooper uses the falacious figure of $700 in one way or another. Perhaps Cooper is not in tune with the Music Club (pardon the pun), but, it would appear, neither is Kecy.

Next we come to Nava Jakubovicz who says very little. Yes, we do pay an excess above our tuition which is supposed to finance clubs at Erindale. Yes, the clubs do receive money. There simply are not enough funds to give every club what they wish. Jakubovicz also feels rock concerts are not enough to keep the college going. The concerts at Erindale, to date, have paid for themselves quite well—something which the Music Club fails to do.

The final letter makes the most sense perhaps. Maureen Clarke relates the need of advertising and sheet music to let the enthusiastic musicians perform properly. Operating costs to increase enthusiasm is a plausible case. Clarke also mentions something which I wish to expound on. She mentions that Cooper may be possibly tone-deaf and this may account for his biased outlook towards the Music Club. If Cooper is — lucky him. And this is my reason for producing this article.

As a music critic, I must listen to varieties of music and comment on them. The bands of Erindale have not been one of my favorite topics. The concerts I attended during the last year were terrible to say the least. The Pub Night they held was a disaster, with many of the patrons booing them off the stage (although this was done quietly out of some notion of respect). So many wrong notes were heard, and harmonies were so contrasting that many wondered if the band was still playing the same song they started out on.

Obviously, there is something lacking in Erindale's music programme. I heard many excuses why the sound was not up to par, ranging from a bad night (which seems to occur quite frequently) to the members being drunk.

(Continued on page 7)

**Be a different kind of company manager.**

The kind of company we're talking about could be a Combat Group. You could be leading Infantry, Armoured and Artillery units. Co-ordinating the actions of ground support jet fighters.

It takes intelligence, guts and a cool head to lead this kind of company.

How about you?

With us you can put your knowledge to good use.

An Officer's job is a far superior alternative to most office jobs.

If you want to know more about our companies, send this coupon.

**GET INVOLVED WITH THE CANADIAN ARMED FORCES.**

**Directorate of Recruiting & Selection**
**National Defence Headquarters, Box 8989, Ottawa, Ontario K1A 0K2.**
Please send me more information about the opportunities in the Canadian Forces to lead a Combat Group.

Name _____
Address _____
City _____ Prov. _____ Postal Code _____
University _____
Course _____ Year _____

## ASLEEP AT THE KEYS

### CALIGULA

First off, accept that theatre was not Albert Camus' most effective medium. His novels, so pointedly succinct, bear little resemblance to this protracted treatise on executive madness and, as such, the Hart House production has its work cut out from the start.

But somewhere between the play's start and Caligula's inevitable assassination, the young cast draws up well around William Ballantyne's Caligula and delivers a solid rendition of the play. And it is Ballantyne's portrayal that gives the show its substance as he ferverishly dispenses violent logic in a subtle parody of Richard Nixon.

The story concerns the rule of Caligula (a Roman emperor in 59 AD) after the death of his sister and lover. Overwrought but lucid, he decided to dispense with the hypocrisy of his subjects by having them live on the razor's edge of death. By imposing harsh cruelties he challenges his subjects to react truthfully to him. Well eventually he disposes of too many people and realizes that, though he lives logically, he cannot survive as contentedly as his ssbjects. Having killed his only true lover Caesonia, he is assassinated by the Roman senators in his home.

Director Damiano Pietropaolo adapted this four act play into a two-acter with lighting changes supplanting blackouts on a versatile, marble grey Roman forum. There were occasional problems with toga-tripping and fruit rolling off the steps but technically, the set and lighting were effective aspects of the show. Unfortunately the jarring, electronic music which illustrated Caligula's madness was an extraneous frill considering the interpretation supplied by Ballantyne.

As a callous Caligula, Ballantyne effused mad craftiness and though his energy at times threatened to rip open the character, it was checked by effective pace changes. As Caesonia, however, Sandy Allen was, at best, a distraction. She was sleazy rather than scheming, indifferent when she should have been devoted, and she detracted from the tightness of proceedings. John Gilbert as the thoughtful Cherea was an imposing and effective foil for Caligula, eschewing the logic of Caligula for the placidity of Roman life. David King as the humorous old Patrician was the standout from the rest of the cast.

Considering the long-windedness of Camus and the play's tendancies for excess, Caligula by Hart House could have been a debacle but it somehow perserved through energy and enthusiasm and, in that, there is notable merit.

B. Dowbiggin

# RADIO ERINDALE

by Glenn Jones
Manager, Radio Erindale

Well folks here we are finally. A weekly column with all the goodies your campus radio station has to offer.

When management changed, some people said that this group would never amount to anything. It didn't take the likes of Rick Harrison, J. Wayne Spriggs, Gord Shantz, George Gall, Mike 'Stevens', Brad Giffen and Ralph Szalay a week to prove their enormous potential, sincerity and guts to make a former 'club' become an important voice around campus. They have all given me their best and I thank them but there is a long road ahead. Enough of the past, today brings the future. The distribution of our signal around campus will be brought to new areas; namely the South Building athletic area and if everything goes as planned, the Campus Centre. A major effort will be made to improve the reception in existing areas, including a committee to handle the direct servicing of the residences, headed by 'Bend Over Bob' Sabga. There is much talk over the programme Ralph Szalay is putting together in special productions.

Bob Connally is organizing student poetry readings on the air. Gord Shantz is creating a network of news reporters around campus . . . the list is endless, but, suffice to say the programs now started are new and innovative and will continue to be so. Folks you will be pleasantly surprised to hear the 'New' Radio Erindale!

. . . Ed Pallett's hour long special of international performers, 10 to 11 every Thursday morning. . .

. . . the informative J. Wayne Spriggs talk show, 1 to 2 every Wednesday afternoon. . .

. . . The Beatles story with Geoff Kavanagh and Rick Harrison every Friday at 1. . .

. . . the Canadian Folk scene with Keith MacAskill, Wednesday mornings 9 to 12. . .

. . . and the major news, weather and sports on and off campus at the 12.30 Report. . .

**Medium II congratulations to CFRE for their College Bowl broadcast. It was professional in quality.**

# REPLAY

By Joseph Cardoni
Sports Editor

I'm sick of continually hearing arguments from both sides for an athletic complex at Erindale. Once upon a time we had been promised the complex by Big Bill however, due to this and that and because of him and him, we got the big shaft. What we did get, however, is a plan to fit 5,000 students here by 1980. Not only are we getting shafted from the provincial government but we are not even getting support on our home front. Principal Robinson would prefer to see "the construction of a theatre convention complex which he feels is a community need and is closer to the image of the university than an athletic complex". I think this is a bunch of garbage, most of the students don't even live in this community, Mississauga, but are from the Toronto area. We are at this college to get an education and use any available facilities to our benefit, namely, any athletic facilities, but when all you have is a gym and some squash courts, it sure spells a sad day for our generation.

What use can we put a theatre complex? Some say it will stimulate our intellectual imagination, but isn't our educational system supposed to do that? There are many theatres in both Toronto and Mississauga at which you may attend excellent performances in the arts but it seems that that is all our society wants to do today is sit down, relax, eat popcorn and watch everybody else perform, it seems that exercise for themselves is out of the question. All this reminds me of a song by Harry Chapin called "Cats In The Cradle", one of the themes in the song revolves around the idea of "growing up like me" that is, growing up like your elder. Maybe Big Bill and the others who are presently running our society should use this as their theme song as all they want is for us to grow up like them, Fat and S——!

\+ + +

The paper has allowed me to steal this space to announce our first annual Medium II Ski Trip to Kissing Bridge N.Y., sounds good eh? Anyway, we would like you all to let us know if you are at all interested in coming as we would like to reserve room for 48 without sticking our necks out. The sooner you let us know, the earlier we will know if the trip can be made. You'll find a form to fill out in the paper, just fill in your name, address and phone number and then bring it to our offices in the North Building, Room 171 or in the South Building Athletic Office.

All information is found on page 8, lower left hand corner.

Hope you'll come.

**ERINDALE STUDENT THEATRE**

presents

**ESKEN MIKE & HIS WIFE AGILUK**

by Herschel Hardin

directed by Bruce Dowbiggin

| | |
|---|---|
| at UC Playhouse | Nov. 26, 27, 28 at 1 p.m. |
| at Erindale Studio Theatre | Dec. 2, 3, 5 at 2 p.m.<br>Dec. 4 at 8 p.m. |

**MEDIUM II**

**SQUASH TOURNAMENT ROUND WINNERS**

Shakroh Shaw
J. Watson
M. Stalad
R. Mcuicar
T. Palumbo
J. Contu
B. Tutkaluk
A. Viola
J. Haddon
J. Hurley
J. Sikorski
M. Hawes
D. Williams
D. Thomas
M. McCullough
M. McDonald
C. Wilson
M. Mathe
B. Haves
D. Ashworth
P. McConnel
G. Scanlon
G. Clarke
J. Hurley
B. Burke
T. Sweezy

SAC

# FREE FILMS

## RED SKY AT MORNING

**Thursday, November 27, 3:00 p.m.**

**Room 2074**

## JESUS CHRIST SUPERSTAR

SAC

**Thursday, December 4 3:00 p.m.**

## Music club . . .

(Continued from page 6)

Neither of these are suitable, leading me to the conclusion that perhaps the Music Club does not merit the requested funds. This is my purpose for this article. If you are to receive a portion of my tuition money, I would like a band of which I can be proud. I am never satisfied with sub-standard musicianship. Least of all, I dislike reviewing impoverished music. As Jennifer Kecy puts it, "we play at Blood Donor Clinics and the like," but one may wonder if this in itself is not a deterent to patrons. Why would anyone feeling weak from a blood removal wish to make themselves increasingly ill by listening to a sick orchestra?

So, let us stick to the facts. The orchestra has not produced sufficiently in previous years, but this is not to say they do not deserve the funding this year. I have not heard the band this term. An excellent argument for currency is the lack of advertising, without which students cannot judge for themselves the value of the Music Club. The past performances are a mark against the Music Club. A good year would end all that. The community functions mentioned in letters as well as the Blood Clinics are other logical reasons for the Music Club to receive cash. And, I am sure, most of us realize the costs of sheet music and such. There are probably many more valid arguments that can be used so let's cut the crap about rare bassoons and rock concerts. If your reasons are poor, one can hardly blame Cooper for being dubious.

On the other hand, Larry Cooper has an obligation to hear the Music Club before deciding. If presented with valid demands, he should do everything in his power to see the Music Club as a priority.

If the trash can be quenched, and compromises reached, I still feel there is a long road ahead in proving the merit of the Music Club to the students of Erindale.

# sports

Joseph Cardoni
Sports Editor
828-5402

## Gilbert's dream realized

by Gord Venner

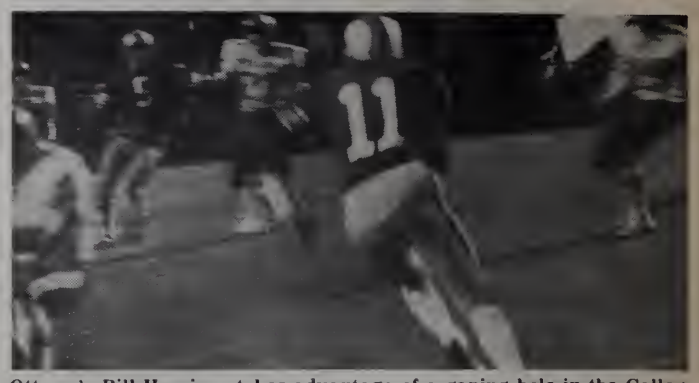
Don Gilbert, head coach of Ottawa Gee Gees had to crack that long awaited smile after his team put it all together this year and had an unblemished 10-0 record and the College Championship. They defeated the tenacious Calgary Dinosaurs 14-9 Friday at C.N.E. in the College Bowl.

Gilbert came to Ottawa five years ago and commenced to build a championship team. He almost accomplished his goal last year except his team just could not beat the Toronto Blues. This had to be the year as three quarters of his team graduates at the termination of this year. The boys went out and did it.

It was basically a defensive game much like the Grey Cup was and there wasn't a hell of a lot of difference between the two teams. Ottawa just managed to generate more offensive largely due to a spectacular performance by Neil Lumsden who was awesome in "power-smashing" out 169 yards. Incidentally he was named player of the game which comes as a reprieve for the failure in his bid to become Offensive College Player of the Year which was won by Brian Fryer of University of Alberta. It came as a surprise to Lumsden. He used the college bowl to show he truly deserved the award.

Calgary, the smaller team, managed very well in stalling this powerful Ottawa team to only 14 points. They were leading at the half 8-7 and with only 1 second to go could have easily hicked a 14 yard field goal. Instead they went for the big score and failed. That might have changed the outcome.

Regardless of who won, it was a very fine evening for the 17,000 fans who attended the game, each with his own flask. There was a nippy northern wind sweeping mercilessly through the stands and were it not for the liquid warmth, we might have been stricken with frostbite, or had our teeth shortened due to incessant chattering or we might have been immobilized due to frozen arteries. Yes the L.C.B.O. had their part in making the game a successful affair. There was only one aspect of this evening at the C.N.E. which could have been left out, with tribulation from the many fans. That is, the painful lineups to the washrooms, especially for the girls.



Ottawa's Bill Harrison takes advantage of a gaping hole in the College Bowl. It was a dream come true for Ottawa's coach Don Gilbert.
Credit: Wayne Ferrell

## Warriors drop tough one

by Tom Maloney

Approximately 80 fans were treated to an excellent display of basketball on Wednesday, November 19, as Erindale dropped a close 69-66 decision to the visiting Estonia Senior Men's team. Estonia is largely comprised of former University basketball players.

The Warriors had achieved a seven point half-time lead on the play of Al Nakrosuis, Ted Stitski and Doug Reid who combined for 32 of Erindale's 36 half-time points.

The defence was stringent, causing numerous Estonia turnovers and igniting an eager Erindale fast break, led by outlet guard Ted Bober. Both Nakrosuis and Stitski, with a hot hand, profited from Brober's lead passes.

However, half-time came and so did George Routons, a former member of Canada's national team and undisputably Estonia's finest player. Nakrosuis drew the dubious honor of defending against Routons.

After Carlos Medal opened the second half for Erindale, Routons exploded with three consecutive baskets and Greg Gillis brought Estonia to within one point, 38-37. Bober scored twice for Erindale but he was matched by two Estonia players.

Doug Reid, with four minutes gone in the second half, was tagged with a controversial foul, his fifth, forcing him to view the remainder of the game from the beach.

Routons put Estonia ahead, 44-42, for the first time in the contest. Two minutes later, Estonia centre, Paul Scourin, combined two block shots and three consecutive lay-ups to move Estonia into a 54-44 lead.

The game appeared lost for the Warriors when, with six minutes remaining, a comeback was ignited by Medal and Rober. Until that time, the Warriors had amassed a paltry second half scoring output of 12 points.

In a five minute stretch, the Warriors outscored Estonia 14-3, leaving the deficit to 66-63 with less than one minute left to play.

Greg Gillis scored and added a free throw to increase the lead to six and Bober repeated the feat for Erindale, bringing the final score to 69-66.

The Warriors were awarded a standing ovation by the partisan home crowd.

Next home game is November 18 against McMaster.

**SKI TRIP '75**

Sponsored by MEDIUM II

**To Kissing -Bridge, N.Y.**

Weekend of December 19 - 21. Three days, two nights.

Approximate Cost per person: $50.00

INCLUDES:

Accommodation at Motel
Transportation: Gray Coach
Ski Lifts

*Friends Welcome!*

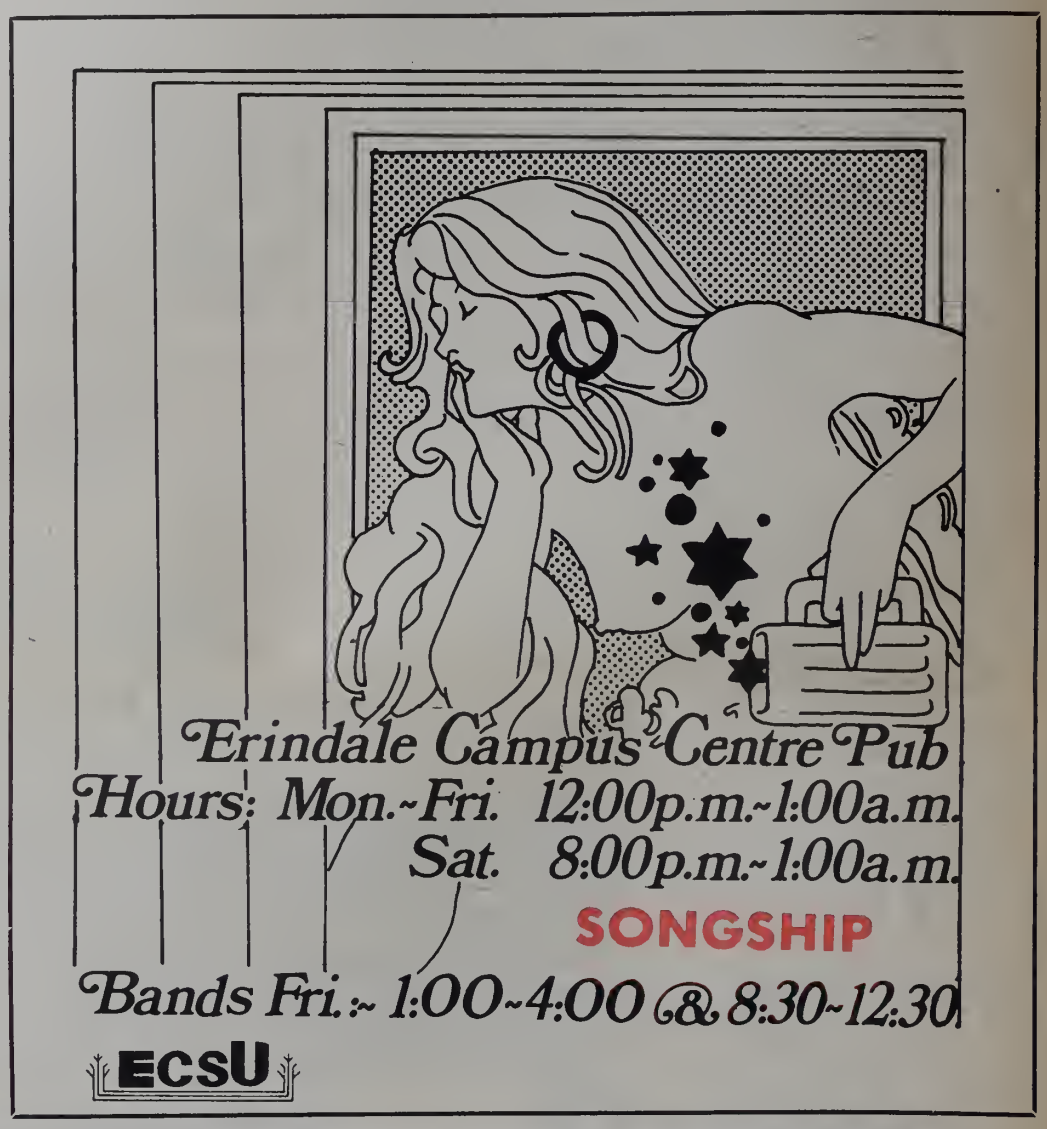
*Please fill out the following and leave at the Medium II office or Athletic office*

NAME:_____

ADDRESS: _____

PHONE: _____

Medium II is located in Room 171, North Building



so good
so many
ways . . .
Rum Tia Strum
Musicians will appreciate the fine harmony of this smooth, new version of an old favourite featuring delicious Tia Maria.
Rum Tia Strum:
Mix 1/2 ounce of Cream and 1 1/2 ounces of Rum with 1/2 ounce of Tia Maria. Then shake it up to beat the band in cracked ice. Strain into chilled cocktail glass.
Tia Maria
THE JAMAICAN LIQUEUR
made from various essences notably that of the Blue Mountain coffee specially blended after a formula closely guarded for over two hundred years
24 FL OZ
55° PROOF
world's most delicious coffee liqueur